

Dr. Jared Burrows

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Education

- Ph.D.** (Arts Education) Faculty of Education, Simon Fraser University, 2004
Thesis: "Resonances: Exploring Improvisation and its Implications for Music Education."
- M.Mus.** (Jazz Studies/Guitar Performance), School of Music, University of Oregon, 2000.
- Doctoral Studies** (Composition) School of Music, University of Oregon, 1997-1999.
- B.F.A.** (Music) School for Contemporary Arts, Simon Fraser University, 1996.
- Diploma** (Commercial Music) Capilano College, 1992.
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Teaching Experience

- Capilano University**, Jazz Studies Department (June 2008- present, North Vancouver, BC)
Instructor of improvisation, small ensembles, jazz choir.
- Douglas College** (Sept 2004 - present, New Westminster, BC)
Instructor for Introduction to Music, lessons in guitar, *Big Band Director* for Winter semester 2009.
- Delta Community Music School** (Sept. 2001- present, Delta, BC)
Director of Jazz Ensembles, *Instructor* of guitar, electric bass, and jazz piano.
Director of Bands for Sunshine Hills, St. Bernadette, and Sacred Heart elementary schools (2007/08)
- Simon Fraser University**
School for Contemporary Arts (Sept. 2000 – Dec. 2003, Fall 2008)
Sessional Instructor for FPA 140 Music Since 1900. (Fall 2008)
Teaching Assistant for Music Fundamentals, Issues in the Fine and Performing Arts, World Music.
Faculty of Education (Jan. 2001- May 2004)
Sessional Instructor for Learning Designs for Music.
Teaching Assistant for Introduction to Philosophy of Education, Philosophical Issues in Curriculum, Introduction to Philosophy of Education.
- Stanford Jazz Workshop** (July 20-Aug.6, 2007, Palo Alto, California)
Faculty member for Jazz Camp and Jazz Residency.
- Mount Royal Conservatory of Music** (2000-2001, 2003 Richmond, BC)
Instructor of Jazz Ensembles, Jazz History, Jazz Theory, Medieval and 20th Century Music History.
Development Director 2000-2001 responsible for curriculum design, implementation and PPSEC accreditation for diploma programs in Commercial Music, Jazz Studies, and Recording Arts.
- University of Oregon School of Music** (Sept 1997- June 2000)
Teaching Fellowship: Jazz Repertoire, Jazz Theory, Improvisation, Small ensemble coach, Lab Band III, Functional Jazz Piano, Jazz Festival Administrator 1997-1998, Assistant to Jazz Chair 1999-2000.
University of Oregon Summer Music Camp: Instructor of jazz theory and ensembles 1998.
- Oregon Festival of American Music** (Sept.1998-June 1999 Eugene, Oregon)
Instructor for secondary school students in the New Music Composition Program.
- Vancouver School Board Continuing Education Programs** (1995-1997, Vancouver, BC)
Instructor in Jazz History, Ear Training, and Songwriting.

Administrative Experience and Service

Artistic Director of South Delta Jazz Festival and Co-Director of South Delta Jazz Workshop (2003-present)

This is the largest arts event in Delta presenting 11 concerts in seven days at venues throughout the area as well as a 5-day summer institute. My responsibilities include fundraising and recruiting, planning and oversight of budget, booking artists, production of concerts, supervision of faculty and students.

President of College Music Society Pacific Northwest Chapter

President elect for 2010-2012 term, past president from Feb. 2005 - Apr. 2007

Capilano University Academic Planning Committee (July 2009 - present)

Performing arts faculty representative for long term curriculum planning body

Co-curator of Jazz at Presentation House Studio Series (May 2009 - present)

Weekly jazz and improvised music performances. North Vancouver.

Director of Freedom Festival of Improvised Music (2002-2006)

The annual Freedom Festival presented 4 days of concerts every spring in which a diverse group of 15-20 musicians from Canada, the US, and UK collaborate through free improvisation.

Artistic Director of Hundredth Monkey new music ensemble (1998-2000)

Directed commissioning, rehearsal, and performance of 18 new works and 6 concerts for this 9-member ensemble of University of Oregon graduate students.

Publications

Burrows, J. (in press) Developing Community-based Music Initiatives. *College Music Symposium*. Vol. 46.

Burrows, J. (2008) Grow Yer' Own: Innovative Approaches to Elementary School Band Repertoire. *The BC Music Educator*. Vol. 51, No. 1.

Burrows, J. (2007) The Value of Community Music Education Programs. *The BC Music Educator*. Vol. 50, No. 3

Burrows, J. (2007) Reflections on playing and teaching. *The BC Music Educator*. Vol. 50, No. 2.

Burrows, J. (2004) Musical archetypes and the collective conscious: cognitive distribution and improvised music. *Critical Studies in Improvisation* (inaugural issue). Guelph, Ontario: University of Guelph Press.

Burrows, J. (2003) Confronting existential questions: the benefits of free improvisation in jazz pedagogy. *IAJE Jazz Research Proceedings 2003*. Kansas: IAJE Press.

Compact Disc Recordings

As ensemble leader

Jared Burrows Trio – Aspects (2009) Jazz/improvised music. Third Rail Music

Ta Ki Ta (2005) original Indo-jazz fusion works and music by Ali Akbar Khan. Third Rail Music.

Jared Burrows Trio – Plan on Stan (2003) Jazz. Third Rail Music.

The Knotty Ensemble – Live (2002) Improvising string ensemble. Third Rail Music.

Jared Burrows Trio – December Sessions (2001) Jazz. Third Rail Music.

The Knotty Ensemble – Knotty Bits (2000) Improvising string ensemble. Third Rail Music.

Jared Burrows Quartet – Northern Exposure (1999) Jazz. Third Rail Music.

Collaborations

Koan – Who Hears? (2009) jazz and traditional Chinese music fusion.

Chris Trinidad Quartet (2008) Jazz. Scheduled for summer release on Iridium Records.

Len Aruliah Quartet – Full Circle (2007) Jazz. Serendip records.

Sukha Trio – Sukha (2004) Improvised chamber music. Third Rail Music.

Clark/Burrows/Taylor – Scenes From...? (2002) Improvised chamber music. Third Rail Music.

Conference Papers, Seminars, Workshops

- College Music Society National Conference 2007** paper: "Developing Community Music Initiatives". Nov. 15-18, 2007, Salt Lake City.
- Stanford Jazz Workshop 2007** lecture "Motivic development and harmonic movement in the music of Kenny Wheeler" Aug 1, 2007, Stanford University, California.
- College Music Society Pacific Northwest Conference 2007** paper: "Developing Community Music Initiatives". February 16-17, 2007, Boise State University.
- College Music Society National Conference 2005** invited panel member, "Considering Curricular Challenges: Balancing Emerging Student and Cultural Demands with Traditional Teaching and Learning" Quebec City, QC, Nov. 2005.
- Renfrew Community Music Project** faculty member for collaborative arts program in which community groups work with professional musicians. August and September 2005-2009
- Creative Music Think Tank** invited panel member. Vancouver Creative Music Institute, Vancouver Community College, Vancouver, BC, June 27, 2005.
- College Music Society Pacific Northwest Conference** paper: *Balancing Curricular Demands for the 21st Century*. Linfield College, McMinnville, Oregon. Feb. 12, 2005.
- Imaginative Education Research Group Conference 2004** lecture/workshop: *Imagining a New Music Education: Learning Through Improvisation*. Vancouver, BC. July 14-17, 2004.
- Improvisation Workshop** presented for University of British Columbia teacher education graduate programs. Vancouver, BC. Feb. 2003.
- International Association of Jazz Educators Conference 2003** paper: *Confronting Existential Questions: the Benefits of Free Improvisation in Jazz Pedagogy* Toronto, Jan. 9-12, 2003.
- Northwest Philosophy of Education Society Conference "Astonishing Silences"** paper: *Confronting Existential Questions: the Musical and Educational Benefits of Free Improvisation*. Vancouver, BC. Oct. 2003.
- Intellectual Frontiers of Music Conference** paper: *Confucian Philosophy and the Jazz Improvisor*. University of Aberdeen, Aberdeen, Scotland. Jun. 2002.
- Investigating Music Performance Conference** paper: *Confucian Philosophy and the Jazz Improvisor*. Royal College of Music, London, UK. Apr. 2002.
- College Music Society Northwestern Conference** paper: *Confucian Philosophy and the Jazz Improvisor*. Feb. 2002.
- Lecture and performance at Georgia State University** workshops in improvisation, music history lecture on music of John Coltrane, concert with faculty. Apr. 2001

Performance Highlights

- Stanford Jazz Workshop 2007** performances with Lee Konitz, Yosvany Terry, Ngugu Chancler, Roni Ben-Hur, Dayna Stephens, Bennett Paster and others. Palo Alto, California.
- Vancouver International Jazz Festival 1994 - 2008**
with Jared Burrows Quartet and Trio, Karen Graves Quartet, Sound and Fury, Bruce Freedman Quartet, Musart, Len Aruliah Quartet, Karen Graves Quartet, Graves/Burrows Ensemble, GravLyBurr, Knotty Ensemble, Clark/Burrows/Taylor, Indigent Fauves, Koan, Djangophilia, Clark/Burrows Quartet.
- Improvised Music and Moving Image Festival 2004 - 2008** artist/ensemble director in residence. Improvising musicians with experimental video art and classic silent films. Eugene, Oregon.
- South Delta Jazz Festival 2004 - 2008** several performances every July with artists from US, UK and Canada.
- Moon Festival Orchestra 2004 - 2009** collaboration between jazz and traditional Chinese musicians for Chinese lunar festival. Vancouver.
- Indo-Jazz Connections Concert Series 2004 - 2008** Cross-cultural collaboration project with tabla player Hari Pal.

Freedom Festival of Improvised Music 2003-2006 Concerts with 18 musicians from all over the USA and Canada. Held during March and April at the Western Front and other venues, Vancouver.

College Music Society Pacific Northwest Conference 2006 duo performance with tabla player Dr. Terry Longshore. February 18-19, Douglas College.

College Music Society Pacific Northwest Conference 2007 performance with Sal Ferreras and Julia Nolan, Boise State University.

Colin MacDonald Pocket Orchestra chamber orchestra performances and recordings of new works by MacDonald, Nyman, and Fitkin. Western Front, Vancouver, Jan 2007, April 2008

Quebec City Performances with Francois Cote and Pho Trio at *L'Emprise* jazz club. Nov.4-6, 2005.

Music In Alternative Spaces Concerts performances with the Sukha Trio at branches of Vancouver Public Library. Funded by a grant from the Canadian Music Centre. Oct-Dec 2004.

Vancouver Fringe Festival performed and composed score for the Vancouver Fringe Festival production of "May, Maybe" by Xiang Performance Group from Taiwan. Sept 5-15, 2002.

Vancouver New Music – Mixtophonics Series concert with saxophonist Colin MacDonald. Nov, 2001.

Burrows/Kohler Quartet Tour of BC, Saskatchewan, and Oregon. June/July/August 2001.

Burrows/Kohler Duo Tour of Alberta and Montana. June/July 2000.

Jared Burrows Quartet Tour of BC, Alberta, Oregon, Washington, and Montana. June/July 1999.

Jared Burrows Trio Tour of Oregon and British Columbia. June 1998.

Guest Artist/Composer with Vancouver chamber ensemble Standing Wave for Fall 1996 concert season.

Selected Works List

Works for Jazz/Improvising Musicians

For Fred Stride (6') 4 tpt, 4 trb, 2 sax-alt, 2 sax-ten, sax-bari, db, elec gtr, drm-st

Autumn Suite in Five Movements (45') 4 tpt, 4 trb, 2 sax-alt, 2 sax-ten, sax-bari, db, elec gtr, drm-st

EVJO Overture (8') 4 tpt, 4 trb, 2 sax-alt, 2 sax-ten, sax-bari, db, elec gtr, drm-st

Southbound (10') fl-alt, trb, hrn, sax-alt, elec gtr, db, drm-st

Requiem por Astor (6-8') fl-alt, trb, hrn, sax-alt, elec gtr, db, drm-st

Pour Toi, M Cote (8') fl-alt, trb, hrn, sax-alt, elec gtr, db, drm-st

Viva Astor! (6'45") viola, cello, double bass, electric guitar, alto saxophone

String Series #1, 2, 3, 4 (6-10') viola, cello, double bass, guitar

Quartet for Improvising Musicians (~10'30') four pitched instruments

More than 60 compositions in the lead sheet tradition for small jazz ensemble

Chamber Works

#2 and #4 for *Standing Wave* ensemble (11') cl, vlc, tbn, pno, perc, elec gtr

Monkey Tango (5') vce-mzo-sop, vc, vl, fl, hrn, sax-alt, perc, pno, elec gtr

Alex in Wonderland (6') vce-mzo-sop, vc, vl, fl, hrn, sax-alt, perc, pno, elec gtr

Hundredth Monkey Principle (4'30") vce-mzo-sop, vc, vl, fl, hrn, sax-alt, perc, pno, elec gtr

Vancouver Lights (8'15") vce-mzo-sop, vc, vl, fl, hrn, sax-alt, perc, pno, elec gtr

Requiem (8'20") vl, trb, cl, tpt, bs

Winter Quartet (9') violin, viola, cello, electric guitar

String Quartet #1 (19') 2 violins, viola, cello

Fall Sketches (15') piano and clarinet

Legal Alien Suite (8') piano, clarinet, violin, cello

Solo Electric Guitar Preludes Book I (16') solo electric guitar

Three Movements for Saxophone Quartet and Guitar (13'30") SATB saxophones, electric guitar

Arrangements

We'll Rant and We'll Roar Like True Newfoundlanders (Trad.) (6') for East Van Jazz Orchestra:

Theme from Violin Concerto in D Major (S. Prokofiev) (10') accord, tpt, tuba, perc, sax-sop

The Mooche (Ellington) (~7') fl, vla, trb, sax-alt, db, elec gtr, drm-st

Surabaya Johnny (K. Weill). (8') accordion, trumpet, tuba, drum set, alto sax

So Lonesome I Could Cry (Hank Williams) (6') vce-mzo-sop, pno, sax-alt, vc, vl, , perc, fl, hrn, elec gtr

Don't Explain (Arthur Herzog) (6') cl-bs, cl, fl, sax-alt, drm-st, db, elec gtr

Many arrangements of folk, jazz, and classical repertoire for elementary band.

Performances of Compositions

Festivals

Vancouver International Jazz Festival 1996-2008

South Delta Jazz Festival 2007

Vancouver Fringe Festival 2002

Saskatoon International Jazz Festival 2001

Medicine Hat Jazz Festival 1999 and 2000

Stanford Jazz Workshop 2007

Renfrew Ravine Moon Festival 2004-2008

Seattle Arts in Nature Festival 2001

Olympia Festival of Experimental Music 2001,

Concert Series and other events

Surrey Arts Centre Cultural Olympiad 2008

Douglas College noon shows 1998, 2006, 2007

Simon Fraser University Theatre 1995, 2002, 2003

Delta Arts Council Firehall series 2003

SIL2K Performance Lab (Seattle) 2001

Vancouver New Music Mixtophonics 2001

Oregon Composers Forum 1997-2000

Indo-Jazz Connections Series (2004-2008)

Vancouver Public Library branches 2004

West Van Arts Council Silk Purse Series 2003

Linfield College (Oregon) 2002

Georgia State University 2001

Willamette University (Oregon) 2000

Hundredth Monkey Series (Oregon) 1998-2000

Awards

Douglas College Scholarly Activity Grants Spring and Fall 2007

Douglas College Scholarly Activity Grants Spring and Fall 2006

Canadian Music Centre Music in Alternative Spaces Performance Grant 2004

President's Research Stipend, Simon Fraser University 2004

Full tuition waiver, University of Oregon 1997-2000

Outstanding Graduate Scholar in Music History, University of Oregon 2000

Outstanding Graduate Scholar in Jazz Studies, University of Oregon 2000

Current Musical Projects (please see website or myspace site for details and sound files)

Curtis Andrews Offering (Carnatic/West African/jazz fusion)	2009 - present
East Van Jazz Orchestra (16-piece big band which I co-direct)	2006-present
Colin MacDonald Pocket Orchestra (11-piece new music ensemble)	2006-present
Koan (traditional Chinese music/jazz fusion sextet)	2006-present
Djangophilia (bal musette, 1930's swing quartet)	2004-present
Len Aruliah Quartet (British jazz saxophonist based in London)	2004-present
Ta Ki Ta (Indo-jazz fusion trio)	2003-2009
Sukha Trio (improvised chamber music)	2003-present
Knotty Ensemble (improvising string quartet)	1997-present
Jared Burrows Trio and Quartet (jazz)	1992-present

Research Interests

- Interdisciplinary research and writing project with Clyde Reed, Professor of Economic History at Simon Fraser University. We are exploring applications of core concepts in economics to issues in improvisation and music education.
- Investigating social and cognitive models of improvised performance practice.
- Interdisciplinary collaborations with video artists, dancers, film, and theatre.
- Incorporating concepts from philosophical traditions into music education and performance training. I have researched and worked extensively with Taoist, Sufi, and Confucian traditions.
- Collaborative music education projects involving professional musicians, academic institutions, and community groups.
- Developing alternative programs and methods for teaching free improvisation in community settings, elementary school bands and in higher education, particularly implementing the methods of English percussionist John Stevens.
- Collaborations between jazz improvising traditions and Indian music, particularly combining Western harmonic practices and formal structures with Hindustani ragas and talas.

Professional Organizations

College Music Society (president of Pacific Northwest Chapter 2005-2007)
SOCAN (Society of Canadian Authors, Composers, and Publishers)
American Federation of Musicians of United States and Canada, Local 145

References

Please ask for contact information.

Dr. Yaroslav Senyshyn, Associate Professor of Music Education, Faculty of Education, Simon Fraser University

Dr. Sal Ferraras, Director, School of Music, Vancouver Community College

Dr. David Branter, Music Dept. Head Vancouver Community College

Dr. Alex Tsisserev, Department of Music, Malaspina University-College

Dr. Allan MacKinnon, Director of Field Programs, Associate Professor of Education, Faculty of Education, Simon

Prof. Steve Owen, Jazz Department Chair, Associate Professor, University of Oregon School of Music

Robert Kohler, Director of Education, Stanford Jazz Workshop

Dr. Sonya Lawson, Assistant Professor of Viola and Music History, Westfield State College